

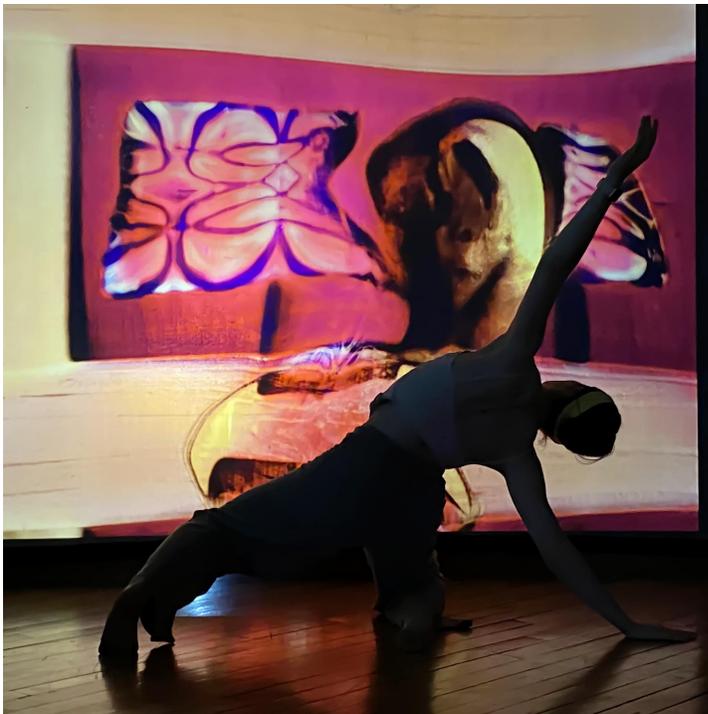
A Walk in LePARC with Tim Murray-Browne

How to stay a human when you dance with a machine

February 7, 2023

4:00-5:30pm

EV 11.705



When we use a computer, do we have to think in the language of the computer?

I'll talk about my artistic practice of building embodied interactive systems. Particularly with dancers, I've found code introduces abstractions of the body, which can be more limiting than enabling. Recently, I've been using unsupervised AI to devise rather than design interaction between human and system. I've found the results refreshing and captivating, but it requires a rethink of how we relate to machines: a shift away from the instrumental back towards that of belonging.

About Tim

I am a digital interactive artist. My work explores the parts of being human that get left behind when we interact with technology. I create interactive installations and performances that connect the moving body, image, sound and light but my primary medium is the interaction itself. My work aims to tap into the non-intellectual, yet intelligent, embodied mind.

I graduated with a first in Maths and Computer Science from Oxford University and completed a PhD on interactive art and music at Queen Mary University of London. I code bespoke software for much of my work.

Tim is currently artist-in-residence at the Performing Arts Research Custer and Speculative Life.

No registration required.