

Artist Talk: Lília Mestre & Laura Pante

December 7, 5-7pm
Performance Lab EV 10.785



Lília Mestre (she, her) is a performing artist, dramaturge and researcher working in collaborative formats mainly in the fields of contemporary dance and choreography. Mestre works with scores, inter-subjective set-ups and other chance-induced processes as emancipatory artistic and pedagogical tools, which have been documented in various publications. She is interested in forms of organization created by and for artistic practice as alternative study processes for social-political reflection. For the past 8 years, she has been working on the concept of 'artificial friendship' which has been the source for the creation of methodological structures (scores) for exchange and collaboration in artistic research settings. Mestre has worked as mentor, project curator and artistic coordinator of the postgraduate program a.pass (advanced performance and scenography studies) in Brussels, Belgium since 2012. She is currently Assistant Professor at the Department of Contemporary Dance and Co-director of the Performing Arts Research Cluster (LePARC) at Concordia University.



Laura Pante (Italy, 1983) is a dancer and artistic researcher of dance theories and practices. She graduated in Visual Arts at IUAV University of Venice. Since October 2020 she has been a PhD student at the same university, where she conducts research titled *Soil, Landscape, Habitat - three ways of the relationship between presence, body and the virtual* under the supervision of Prof. Annalisa Sacchi. In 2019, she completed a period of study at APASS (Advanced Performance and Scenographic Studies) in Brussels. Her research focuses on the analysis of the political articulation of thought and movement in the context of the relationship between body techniques and technologies of the self. Pante is currently a visiting researcher at the Performing Arts Research Cluster.

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